

OLD CITY JERUSALEM PEARL

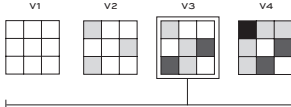
Jerusalem stone is a design tradition spanning more than two thousand years, shaping much of the architecture of Jerusalem's Old City. In a creamy beige palette, Jerusalem Pearl stands as the lightest of its variations. Old City Jerusalem Pearl features a textured limestone surface with hand-chiseled, multidirectional lines that accentuate its rugged character and recall the ancient tools that carved the city's walls. Available in 12" x 24" tile.



OLD CITY JERUSALEM PEARL



12" x 24" x 1/2" Textured Field Tile

APPLICATIONS									VARIATION				TAILORED TO CUSTOMIZATION	
INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND	V1 V2 V3 V4 				CARPET CUTTING	
No	All	Yes, Conventional Only	No	No	Yes, non freeze-thaw	No	No	Yes					FIELD	
													FINISH	
													MOSAIC	
													SADDLE	
													VANITY TOP	
													WATERJET	
INSTALLATION/MAINTENANCE											AVAILABLE SIZES			
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	FLEXIBLE SEALANT	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT	QR CODE	 12" x 24" x 1/2" Textured Limestone Tile			
Ardex N23 White Microtec Rapid Set ¹	Ardex FL Rapid Set Sanded ²	1/8" Min.	Ardex B + 9	Ardex SX Silicone Sealant	AquaMix Sealers Choice Gold	AquaMix Concentrated	TCNA Handbook	Stacked Joint Recommended	Required					
NOTES														
¹ Alternate Setting Materials: Mapei Granirapid White 2-part System and Ardex 100% Solids Epoxy Adhesive White														
² Alternate Grouts: Mapei Keracolor Sanded and Ardex FG-C Microtec Unsanded														
Tech Notes: Product MUST be installed in accordance with current TCNA Handbook Stone Methods. White mortar is recommended for natural stone. Minor vein washout is possible in wet installations. Old City Textured Finish reveals the full natural range and variation of the stone. Shade variations, inclusions, and inherent voids that will not be filled during production may be present in the stone. These characteristics are intended to be part of the natural aesthetic of this product and are to be expected, including unfilled voids within the stone, from piece to piece, and within individual pieces. Material may exhibit random spotting of mineral deposits. This is a handmade finish, and the tooling used can impart slight irregularities in texture on the face of the stone. Use proper troweling techniques. Directional troweling and back-buttering large-format tiles help ensure full coverage, mortar transfer, and bond. We recommend a stacked joint, the use of a leveling clip system, and back-buttering the tiles to achieve a level surface. Seal and utilize a grout release prior to grouting. This product should be carefully bag grouted.														